



OLG

**ONLINE GUILD OF
WEAVERS, SPINNERS & DYERS**

<http://www.onlineguildwsd.org.uk/index.html>

Photo by Anna Morgan



AFFILIATIONS

The Online Guild is affiliated to the UK Association of Guilds of Weavers, Spinners, and Dyers. Membership includes an annual subscription to the Association's quarterly publication, "The Journal".

Photo by Gretchen

When the Online Guild started in 2002 it created a new slant on the traditional understanding of a craft guild.

The Guild holds no terrestrial meetings, instead it meets over the internet via an email list.

Membership is world-wide. The Guild meets 24 hours a day, 7 days a week!

Facilities exist to upload pictures and files to the members only website and this allows members to share in the display of their work to others and also to pass on technical instructions, participate in ongoing fibre and textile related discussions, access a virtual library of extensive fibre and textile related topics and resources, and enjoy online programmes and workshops.

OUR
PROGRAMME
SCHEDULE
OFFERS A WIDE
VARIETY OF
OPPORTUNITIES
BOTH TO LEARN
AND TO TEACH

CONVENOR & GROUPS.IO OWNER	
01	Margaret Parker

WORKSHOP PROGRAMME SUPPORT GROUP (WPSG)	
03	There are generally about six members and their terms overlap so that there is continuity within the group

PUBLIC WEBSITE	
05	Fluid membership

VIRTUAL MARKET MANAGER	
07	Kevin Wood

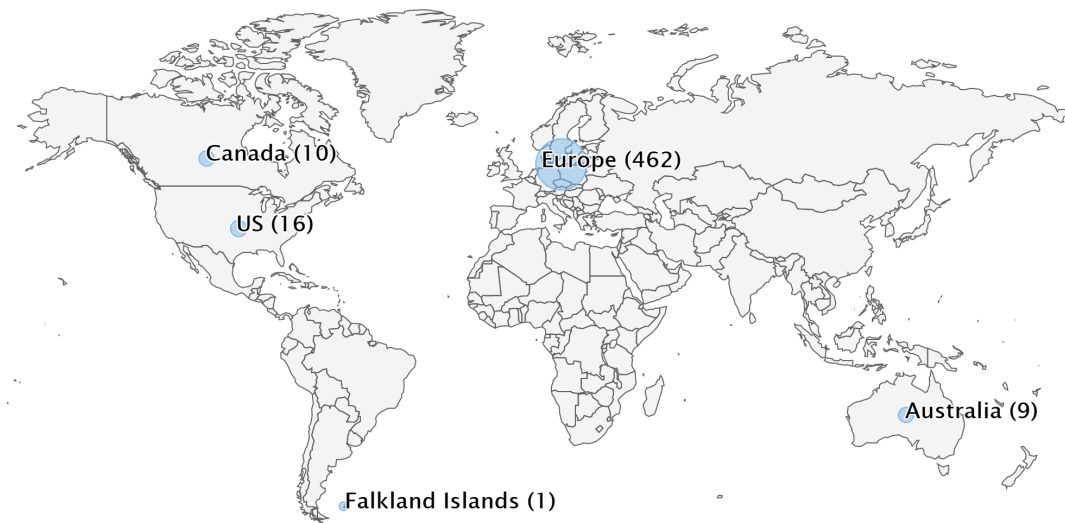
STRUCTURE

GROUPS.IO OWNER GUILD PUBLIC WEBSITE WEBMASTER & PHOTOS SECTION MANAGER	
02	Chris Jordan

ARCHIVISTS	
04	Weaving Jane Mason Spinning Ann Littlewood Dyeing Katherine Montgomery

WORKSHOP E-MAILS	
06	Fluid membership

NEW MEMBERS MENTORS	
08	Alice van Duijnen Lynda Friendly Christina Craig Neil Stevenson



THROUGH THE
INTERNET,
MEMBERS OF ALL
SKILL LEVELS MEET
FOR FIBRE RELATED
DISCUSSIONS AND
THE OPPORTUNITY
TO LEARN AND
SHARE NEW SKILLS
AND TECHNIQUES.

Starting in May of 2002, our Guild was originally established to meet the needs of fibre and textile artists unable to be involved in their local guilds. By Christmas of that year there were over **60** members, which reached to over **90** members by the first anniversary. Since that time, our membership has grown to **541** members in 2021! Representing a truly worldwide community.

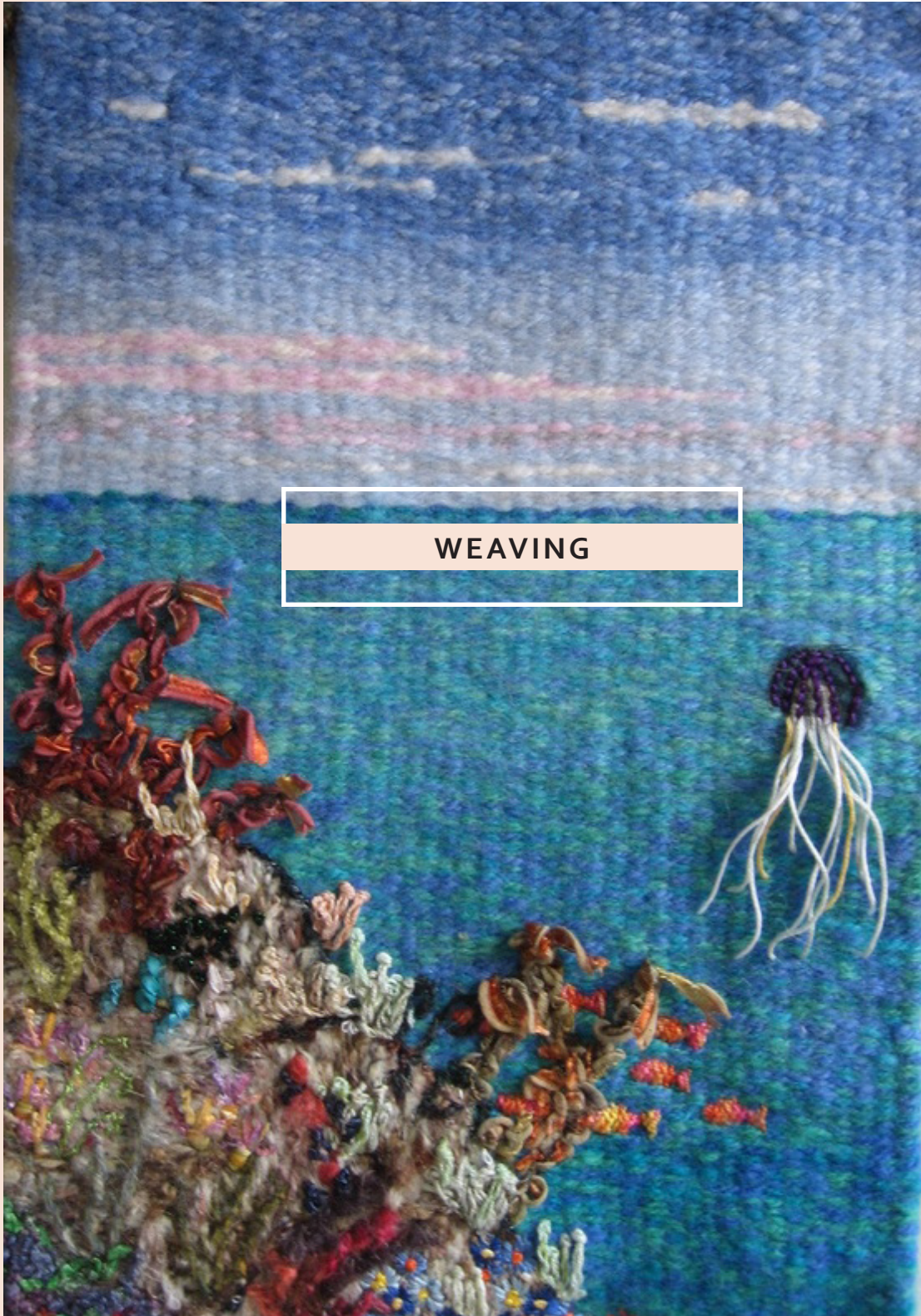


Photo by Katy Barrett



SPINNING

"Hand spun English angora fibre, some plied on its own and some with a handspun silk thread"

Photo by Marianne Mezger



Photo by Katy Barrett

SAMPLE OF WORKSHOPS & TALKS

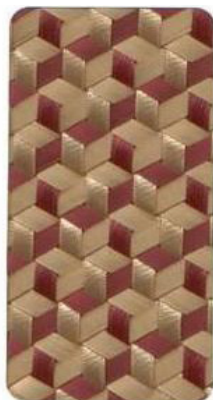


ANNUAL CHALLENGE

2016

The first Annual Challenge "Sea and Sky".

Photo by Margaret Parker
Tapestry by Carol Bartlett



CARDMAKING - TRIAXIAL WEAVING

2004

A workshop led by Tricia Weatherston showing how to create cards using triaxial weaving

Photo by Margaret Parker



DYEING FOR EFFECT: RESIST DYEING TECHNIQUES

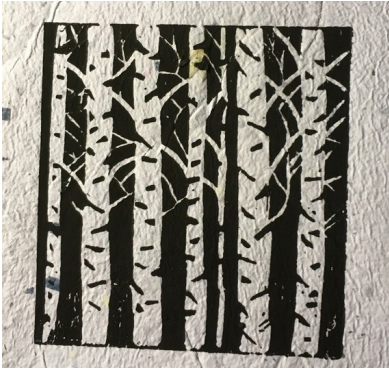
2018

Led by Elizabeth Chin, Kate Horner & Ulrike Bogden this workshop focussed on several resist techniques (mud resist) to create different effects

Photo by Annie P.

SAMPLE OF WORKSHOPS & TALKS

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PAPER MAKING AND PAPER WEAVING OR SPINNING

2020

A workshop led by Carol Marsh and Debbie Bamford teaching how to create our own paper and use it for different craft including weaving and spinning

Photo by Annie P.



MEDIEVAL DYEING

2003

Workshop tutored by Debbie Bamford showing different medieval recipes to dye fibers and textiles

Photo by Margaret Parker



FESTIVE GREETING

Annual

Each year to celebrate the festive season, a theme is set for members to create an item using weaving, spinning or dyeing

Christina C's gift to Mary G

OLG

SAMPLE OF WORKSHOPS & TALKS



SPINNING ART YARNS FOR WEAVING

2016

Led by Suzy Brown this workshop explained how to spin art yarns for weaving

Photo by Marja Heuvelman



FROM FLEECE TO FELT

2018

Workshop tutored by Jane Robinson on dry needle felting to create a 3D figure

Photo by Ann Littlewood



NATURAL DYEING FOR A PAINTER'S PALETTE

2019

A workshop led by Marja Heuvelman teaching how to obtain a painter's palette using a limited amount of natural dyes

Photo by Erika in Edinburgh

SAMPLE OF WORKSHOPS & TALKS

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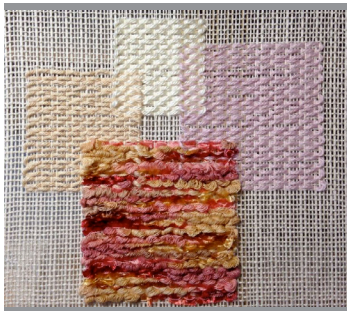


ECO-PRINTING

2020

An introduction to the magic of transferring beautiful patterns, shapes and colour onto a range of fabrics using eco-printing by Debbie Tomkies

Photo by Alison Stattersfield



WEAVING THEO MOORMAN TECHNIQUE

2016

Led by Alison Daykin this workshop focussed on the Theo Moorman Inlay Technique of weaving

Photo by Marja Heuvelman



ANNUAL CHALLENGE 2021

2021

Our Annual Challenge allow us to display all the techniques we have learned thanks to the wonderful workshops

Photo by Jo Finlow